



1
00:00:08,490 --> 00:00:06,210
while researching imagery in the Library

2
00:00:11,610 --> 00:00:08,500
of Congress archives mixed-media artist

3
00:00:15,780 --> 00:00:11,620
jeremy quibble found an anomalous object

4
00:00:18,210 --> 00:00:15,790
in a masonic lithograph created in 1866

5
00:00:23,250 --> 00:00:18,220
the lithograph depicts George Washington

6
00:00:28,270 --> 00:00:25,840
upon seeing this image Korbelt first

7
00:00:30,490 --> 00:00:28,280
noticed the stars moon and comet on the

8
00:00:32,589 --> 00:00:30,500
right his eye was then drawn to the

9
00:00:35,320 --> 00:00:32,599
curious object in the left inner arch

10
00:00:37,900 --> 00:00:35,330
way above the globe of the earth the

11
00:00:44,639 --> 00:00:37,910
object is different than typical Masonic

12
00:00:49,750 --> 00:00:47,950
here is a closer look Korbelt also

13
00:00:52,450 --> 00:00:49,760

noticed the ladder reaching to and from

14

00:00:54,520 --> 00:00:52,460

the object in question and Masonic

15

00:00:57,670 --> 00:00:54,530

imagery this represents Jacob's Ladder

16

00:01:01,800 --> 00:00:57,680

which biblically was from which angels

17

00:01:05,790 --> 00:01:01,810

ascend and descend from earth to heaven

18

00:01:08,130 --> 00:01:05,800

an even closer look clearly shows

19

00:01:10,170 --> 00:01:08,140

multicolored lights shooting out of the

20

00:01:13,680 --> 00:01:10,180

bottom of the object with a line of

21

00:01:15,660 --> 00:01:13,690

lights through the center finally here's

22

00:01:17,670 --> 00:01:15,670

a higher contrast version of the

23

00:01:19,680 --> 00:01:17,680

previous image to make the object and

24

00:01:23,160 --> 00:01:19,690

the intention of the artist even more

25

00:01:26,790 --> 00:01:23,170

distinct this image has a copyright date

26
00:01:33,050 --> 00:01:26,800
of 1866 remember the Wright brothers

27
00:01:38,520 --> 00:01:35,970
they're anomalous paintings reports

28
00:01:41,520 --> 00:01:38,530
descriptions and depictions of advanced

29
00:01:43,860 --> 00:01:41,530
unidentified flying objects well before

30
00:01:46,860 --> 00:01:43,870
the technological era of modern humanity

31
00:01:49,320 --> 00:01:46,870
there are hints that advanced craft have

32
00:01:51,090 --> 00:01:49,330
been in our skies and the occupants have

33
00:01:54,260 --> 00:01:51,100
been communicating with human cultures

34
00:01:57,540 --> 00:01:54,270
since the beginning of recorded history

35
00:02:00,510 --> 00:01:57,550
the subject of visitation requires

36
00:02:03,240 --> 00:02:00,520
serious scientific investigation but it

37
00:02:06,090 --> 00:02:03,250
also requires a paradigm shift sometimes

38
00:02:08,910 --> 00:02:06,100

art is less abrasive when exposing

39

00:02:12,060 --> 00:02:08,920

shockingly new ideas ideas that not our

40

00:02:14,400 --> 00:02:12,070

sense of pride and ego we allow art to

41

00:02:16,199 --> 00:02:14,410

represent our subconscious and tend to

42

00:02:19,350 --> 00:02:16,209

be less threatened by truth exposed

43

00:02:21,480 --> 00:02:19,360

within the mysterious realm of art maybe

44

00:02:24,840 --> 00:02:21,490

art can act as the messenger and allow

45

00:02:26,340 --> 00:02:24,850

revolutions of mind to be born we once

46

00:02:28,710 --> 00:02:26,350

thought that the entire universe

47

00:02:30,870 --> 00:02:28,720

revolved around our earth maybe it is

48

00:02:34,020 --> 00:02:30,880

time we truly consider that evolution

49

00:02:37,430 --> 00:02:34,030

does not revolve around our ego question